

Saturday, May 3, 2025

8:00 p.m.

The Egg Presents

Resident Company of The Egg

ELLEN SINOPOLI

D A N C E C O M P A N Y

CREATE • COLLABORATE • EDUCATE

Ellen Sinopoli

Artistic Director

The Company

Liv Butowsky

Kaitlyn Combs

Emily Gunter

Kyra Pitts

Frances Teppner

Guest Artists

Erin Dooley

Musicians of Ma'alwyck

Lighting Design, Katherine MacLellan

Costume Design and Construction, Kim Vanyo

A message from Artistic Director, Ellen Sinopoli

Welcome to the Ellen Sinopoli Dance Company's 34th home base performance at The Egg. ESDC's artistic growth has been consistently nurtured by The Egg, while also prompting our collaboration with an array of talented artists and encouraging our many and varied projects. This evening, my dancers and I are pleased to present dance that highlights the talents of the Musicians of Ma'alwyck.

This evening we honor ESDC dancer Sara Senecal. With her retirement at the completion of this season, please join us as we celebrate her 15 years with the company.



Photo by Gary Gold

Chet & Karen Opalka

Ellen Sinopoli Dance Company

Dance Luminaries

Thank You!

THE PROGRAM

SOMETIMES I CASCADE (PREMIERE)

Choreography: Ellen Sinopoli and ESDC dancers

Music: Solo by Leroy Jenkins

Dancers: The Company

Leroy Jenkins' unique improvisational approach as a jazz violinist provides an impeccable backdrop to the eclectic movement and dynamic of ESDC's dancers. The title of the dance comes from Thomas Locker's book "Water Dance".

FADE (2021)

Choreography: Ellen Sinopoli and ESDC dancers

Music: Symphony of Sorrowful Songs (Lente e Largo) by Henryk Gorecki with Dawn Upshaw

Dancers: The Company

Created to the haunting music of Henryk Górecki's "Symphony of Sorrowful Songs", the dance evokes the isolation and loss experienced by so many in troubled times.

LEFT AJAR (PREMIERE)

Choreography: Emily Gunter

Music: Ravayah by Amazonon

Dancers: The Egg Kids — Lucy Angier, Bari Geandreau, Zoe Greenblatt, Alex Lambie, Kinsey Marshall, Lucy Wasbes

Curiosity. Conflict. Reflection. Desire. Expectation. Balance. In Greek Mythology, Pandora is an agent of change, a woman created from the Earth, the recipient of “all gifts” from the Olympians, sent to mankind with a jar designed to bring trouble. What does Pandora see? What does she feel? The dancers consider this as they are, at times, the ‘beautiful-evil’ (kalon kakon) things within and escaping the jar, or are Pandora themselves opening the lid and reckoning with all she releases. After all this, ‘hope’ (elpis) is left, tucked under the lip of the jar.

The Egg Kids Project is a pre-professional opportunity for area dancers ages 12-18 to work with a veteran ESDC dancer and choreograph a new work to be performed in concert alongside the Company. This is the first year of the Project since 2019. This year’s The Egg Kids dancers come from the following local dance schools: Saratoga Springs Youth Ballet, Albany Academy, School of the Albany Berkshire Ballet, and CK Dance Company.

PAUSE

CELEBRATED EMBLEMS

WITH THE MUSICIANS OF MA'ALWYCK

Ann-Marie Barker Schwartz, artistic director & violin

André Laurent O'Neil, violoncello

Guest Artists: Heather Chan, violin; Andrew Snow, viola;

Brett Wery, clarinet

Celebrated Emblems was first performed in January 2025 and marked the first-ever collaboration between the Ellen Sinopoli Dance Company and the Musicians of Ma'alwyck.

This multifaceted performance explores the concept of American emblems, or the symbols of American identity.

DUST DEVILS (2025)

Choreography: Ellen Sinopoli and ESDC dancers

Music: Death Valley Junction by Missy Mazzoli

Film: Dust Devils by Poppy Walker

**Dancers: Liv Butowsky, Kaitlyn Combs, Kyra Pitts,
Frances Teppner**

The dancers inhabit the desert with its sense of emptiness and deceptive stillness; the sounds of a constant wind that sweeps up "dust devils" and the singular humanity that chooses to cohabitate with that environment.

MUSIC INTERLUDE

LYRIC for STRING QUARTET / Molto Adagio

Composer: George Walker

TELLING (2025)

Choreography: Ellen Sinopoli & ESDC dancers

Dancers: The Company and Erin Dooley

Music: Quintet for Clarinet and String Quartet (2018) by James Lee III

- 1. Forgotten Emblems: Solemn**
- 2. Awashoha: Con spirito**
- 3. Alas, my identity.....**
- 4. Celebrated Emblems: Presto**

The dancers reveal and share narratives, both private and timeless, through the revealing of imagery that intrigues, stimulates, and summons.

Ellen Jabbur

Ellen Sinopoli Dance Company

Dance Luminary

Thank You!

ABOUT THE COMPANY

The Ellen Sinopoli Dance Company (ESDC) is a 34-year-old not-for-profit arts organization located in NYS's Capital Region. ESDC's commitment to *CREATE*, *COLLABORATE* and *EDUCATE* remains in the forefront as it shares its work with diverse audiences through concerts, showcases, residencies, workshops, and educational and community outreach. Past commissions include new work for Bach Cello Suites Workshop, Chesterwood Museum, The Egg, Fenimore Art Museum, Hyde Collection, Olana Partnership, Opalka Gallery/Russell Sage College, Saratoga County Arts Council, Schenectady Symphony Orchestra, Schenectady Museum and St Cecelia Orchestra.

ESDC has been the resident company of The Egg Center for the Performing Arts in Albany for 33 years. ESDC's performances at professional, regional, and college theaters, community centers, art galleries, public playgrounds, public schools, libraries, museums, historic sites, and storefronts include venues in MA, NYC, and throughout 17 NYS counties. Within the Capital Region, ESDC has performed at Albany's The Egg, NYS Museum, WAMC's The Linda, the Opalka Gallery, and Albany Institute of History and Art.

Additional locations include Troy's historic Gasholder Building, Arts Center of the Capital Region, and Troy Savings Bank Music Hall; Schenectady's Proctors and Schenectady Museum; and Cambridge's Hubbard Hall. ESDC has performed at many of the area's institutes of higher education including College of St. Rose, FMCC, HVCC, Rensselaer (RPI), Russell Sage, Skidmore, SUNY Cobleskill, UAlbany, and Union. ESDC has been invited to perform at gubernatorial inaugurations, art center and gallery openings, senior centers, fundraising events for area school districts and other not-for-profit organizations, First Night celebrations for Albany, Saratoga, and Chatham, Albany's First Friday and Tulip Festival, and Troy's Troy Night Out events. NYC performances include Lincoln Center, Mulberry Street Theater, St. Mark's Church and Ryan Theater for the DUMBO Festival and Riverside Theater. In MA, ESDC has appeared at the Chesterwood Museum, Tanglewood, and Jacob's Pillow Inside/Out.

Committed to bringing dance to underserved communities and populations through Arts-In-Education, ESDC offers performances and workshops in and around NYS's Capital Region. Residencies, workshops, and/or performances bring the excitement of exploring the creative process to children and young adults in both urban and rural schools. Our educational programs introduce and explore modern dance in a pure performing sense and utilize dance to teach

curricula and enhance understanding of the connectedness of art and everyday life. By making these early connections with an art form, we create a respect for and understanding of the arts and its performing artists. This carries over into adult years and is passed down to future generations. ESDC partners with SPAC for its Classical Kids educational programs for middle school students. It has long term residencies within the Cohoes, Gloversville and Troy School Districts. Specially designed educational programming includes *Celtic Footprints*, *Choreophysics*, *Dance by Chance*, *If Books Could Dance!*, *Science In Motion*, *Undercover Playground*, and *From the Mind of a Single Long Vine*, one hundred opening lives.

ESDC's outreach programming continues to expand as we bring our work to community centers, daycare centers, public playgrounds, libraries, art galleries, and centers for special populations. ESDC's outreach partnerships have included organizations like the Center for Disability Services for which ESDC taught creative movement workshops at the Smith Center (adult population) and Langan School (ages pre-school – 21) as part of the "Creative Movement" program, a one-of-a-kind collaborative community partnership with *MOVE--Mobility Opportunities Via Experience*. Our creative movement workshops for these populations are designed to introduce the joy of dance, movement for self-expression, and creativity into their everyday lives.

ESDC has received funding from the New York State Council on the Arts for multi-year general operating support, individual artist projects, long-term Arts-in-Education residencies, and three long-term residencies at Kaatsbaan International Dance Center. It has received support from Bender Family Foundation, Capital Region Living Magazine/Saratoga Living Magazine, Charles R. Wood Foundation, Charles and Cornelia Hume Charitable Trust, Capital District Physicians Health Plan, Community Foundation for the Capital Region's Robert C. Reilly Salary Fund, Howard and Bush Foundation, the Mary Jane Dike Family, Meet the Composer, NYS DanceForce, NYS Music Fund for the commission of an original composition for "Spill Out!," the Opalka Family, Partners in Dance, Poets & Writers, PriceChopper's Golub Foundation, Stewart's Shops/Dake Family, Ed Swyer/Stuyvesant Plaza, Inc, Troy Redevelopment Fund and the Troy Savings Bank Charitable Foundation.

ELLEN SINOPOLI, ARTISTIC DIRECTOR

ELLEN SINOPOLI founded the Ellen Sinopoli Dance Company (ESDC) in 1991, after settling in the Capital Region from Boston and NYC. Under her direction, ESDC has become one of the premier dance companies in Upstate NY. The Company employs a steady roster of professional modern dancers to bring dance to traditional and non-traditional venues. ESDC dancers are a muse for Sinopoli's

creative process and are applauded for their consistent excellence and artistry, their movement imaginings, and deep professionalism. Ellen Sinopoli and her dancers have created over 100 new works, with her many artistic collaborations and projects serving as a conduit to bring together talented artists (both regional and national) from varied genres that include visual artists, sculptors, architects, composers and musicians, poets and storytellers, videographers, photographers and physicists.

Beyond her role as Artistic Director and choreographer, Ellen is also noted for her talents as a master teacher and for her efforts to educate young people about dance. She was Coordinator of Dance Programming at Russell Sage College for 25 years until her retirement in 2020. She has taught at Siena College, Skidmore College, Union College, Albany Berkshire Ballet, Saratoga City Ballet and Guilderland Ballet, among others.

ESDC was featured on WMHT's AHA!: A House for Arts in the Spring of 2020. Ellen and ESDC were featured in the March 2019 issue of HERLIFE Magazine. In 2016, Ellen was one of thirteen women featured in the Time Union's Women@Work magazine highlighting women in the arts. Ellen has appeared on "Schenectady Today", WAMC's Roundtable and WMHT's Local Artist interviews for PBS' Fall Arts Festival and WMHT's "Our Town Troy". In 2002, she received the "Educator of Excellence" award from WTEN, an

affiliate of ABC. She was one of the 100 “Women of Excellence” honored by the Albany-Colonie Regional Chamber of Commerce in 2000 and was a recipient of the 2000 Arts Awards from the Albany/ Schenectady League of Arts in the Capital Region of NYS.

ESDC DANCERS

LIV BUTOWSKY is a multidisciplinary performance artist from New Paltz, NY, with training from former New York City Ballet dancers, the Chicago Joffrey Academy, the School of American Ballet, L'Ecole Supérieure de Danse de Cannes, Earthdance, and Skidmore College where she graduated magna cum laude with a BA in Environmental Science. She has debuted original works by Nilas Martins, Peter Naumann, Erika Pujic and others. She has done choreographic and performance work at the Experimental Media & Performing Arts Center for Angela Beallor's play "MG! I Want A Baby" and Bibiana Med's film "Queer Space Network", as well as for Dirt Picture Studio's forthcoming documentary "With The Meltwaters, So Too We Go". She has been a collaborator in Hana van der Kolk's research and performance art, and recently debuted new work in collaboration with Laura Coe entitled "These Words" that spotlights the 198 phrases disappearing under the new federal administration. Liv has been commissioned for writing projects by CapCity Slam, Erika Pujic, Edith Wharton's The Mount, and various

independent zines. She is currently an adjunct faculty member in the Documentary Studies department at Skidmore College, where she teaches courses in contemporary poetry and embodied storytelling. Liv enjoys exploring the relationship between the communal practice and performance of dance, and joined ESDC in 2024.

KAITLYN COMBS is an alumnus of the Hartt School, where she graduated summa cum laude with a BFA in Dance Performance and a Minor in Psychology. There, she worked with several esteemed choreographers such as Hope Boykin, Jacquelyn Buglisi, Pascal Rioult, and Tamisha Guy, as well as Hartt faculty members Katie Stevinson-Nollet and Stephen Pier. She also performed various modern works, including José Limón's Suite From a Choreographic Offering and Miki Orihara's premiere arrangement of Martha Graham's Canticale for Innocent Comedians. Kaitlyn even performed Martha Graham's Primitive Mysteries at The Joyce Theater. She is originally from Maineville, OH, where she studied at the Ballet Tech of Ohio under Claudia Barrett and Ka-Ron Brown Lehman and danced in numerous Cincinnati Ballet productions as a child. In 2019, her move to the east coast began at the Nutmeg Ballet Conservatory. Kaitlyn joined the company in 2024.

EMILY GUNTER holds her BA in Dance and Classics from Skidmore College. Her training includes working with the dance companies of Paul Taylor, Martha Graham, Stephen Petronio and Doug Varone, plus Skidmore Faculty Mary Harney, Debra J. Fernandez, and Erika Pujič. Since 2019, Emily has presented original choreography inspired by Greek and Roman mythological heroines at the Frances Young Tang Teaching Museum in Saratoga Springs, NY; Choreography on the Edge at the Art Society of Kingston & Hudson Valley Academy of the Performing Arts; and Engine in Biddeford, ME. In 2024, she was awarded the Brightheart Fellowship by the Paideia Institute where she spent two weeks in the Greek Peloponnese reading and speaking ancient Greek and visiting archaeological sites to build choreographic source material for a new solo which she presented at the conclusion of her residency in Greece and again in Hudson, NY. She is one of the 2025 New York State Choreographer Initiative artists, a funding opportunity administered by The New York State DanceForce and the New York State Council on the Arts (NYSCA). Emily is originally from Hartford, CT and is an avid tap dancer. She teaches at Skidmore College, Rensselaer Polytechnic Institute and Art in Motion Dance Academy, and is the Administrative Assistant to the Artistic Director and an Arts in Education Coordinator for ESDC. Emily joined the company in 2020.

KYRA PITTS, raised in the Capital Region, began her dance journey at local studios. She showcased her young talent performing with the New York City Ballet at SPAC, The Great Russian Nutcracker by Moscow Ballet at The Palace Theater, and ESDC's own Egg Kids Project. Transitioning to New York City at fourteen, she trained at the Joffrey Ballet School and graduated from the Jazz & Contemporary Trainee Program under the direction of Angelica Stiskin and Michael Waldrop. In collaboration with Joffrey, she graduated summa cum laude with a BFA in Music, Dance & Theater from New Jersey City University. Kyra has worked with esteemed artists such as Yin Yue, Yoshito Sakuraba, Billy Griffin, Jason Luks, Adrian Lee, Amélie Bénard, and Michael Peña. She has even performed in New York Fashion Week for Marc Jacobs in collaboration with Karole Armitage. Notably, she made her television debut on ESPN+ while performing at the FISU World University Games Opening Ceremony held in Lake Placid. Kyra joined the company in 2023.

FRANCES TEPPNER graduated from Jacksonville University with a BFA in Dance and a minor in Psychology. During her time at Jacksonville University she trained with and performed the choreographic works of faculty members Lana Heylock, Yidi Lin, and Katherine Levitz. She also had the opportunity to collaborate with and perform the modern dance works of visiting artists in residence Jens Bjerregaard, Yoshito Sakuraba, Jillian Mitchell, and Norbert De La Cruz.

After graduating she performed in a modern dance work choreographed by Rebecca Levy while under contract with Jacksonville Dance Theater. Frances is originally from Central Florida and joined the company in 2024.

GUEST ARTISTS

ERIN DOOLEY hails from Saratoga Springs, NY and began dancing at the age of 3. Her passion for ballet and modern dance led her to pursue training at Alvin Ailey in New York City and Joffrey Ballet in Chicago. She graduated summa cum laude from the Conservatory of Dance at SUNY Purchase and furthered her studies at CODARTS in Rotterdam, The Netherlands. She has danced professionally with Ellen Sinopoli Dance Company, STREB, Pilobolus, and GREYZONE. Erin currently teaches dance, improvisation, and yoga to students of all abilities.

ABOUT MUSICIANS OF MA'ALWYCK

Founded in 2000 by violinist Ann-Marie Barker Schwartz, Musicians of Ma'alwyck is a chamber music ensemble with a mission to bring history to life through provocative musical performances in the Capital Region of NYS and beyond.

Taking its name from the historic home in Glenville where Schwartz has resided since 1999, MofM was originally founded to present music that might have been heard in early Albany. Today, period chamber music in historic spaces remains central, but they have expanded their repertory to include contemporary works, new commissions, operas, and multidisciplinary performances. They have brought hundreds of classical music events to life in unique venues, provided opportunities for numerous up-and-coming and masterful musicians, and have been an important piece of the Capital Region arts scene.

The ensemble performs five concert programs per season in addition to specially curated events at unique venues, such as museums, historic sites, and houses of worship in rural and urban settings. Each concert series includes run-out shows at community and retirement centers. Performances are almost always multimedia, and the ensemble frequently collaborates with local, national, and international artists and organizations from a diversity of backgrounds and artistic styles, including Albany Pro Musica, Glimmerglass Festival, Sand Lake Center for the Arts, SUNY Schenectady, and Union College, among many others.

Throughout their history, MofM has enjoyed residencies at the Schuyler Mansion (since 2000) and SUNY Schenectady (since 2005). Core musicians are Ann-Marie Barker Schwartz, artistic director and violinist; Norman Thibodeau,

flute; Sten Isachsen, guitar; and André Laurent O’Neil, cello. Their two CDs—*Music in the Schuyler Mansion* (2017) and *Hyde Hall and the Silver Goddess* (2021), were both recorded in situ at historic sites. They have been nominated five times for a Capital Region Music Award and have been featured on WMHT and WAMC radio stations.

In 2020, MofM published their first video project, and have since produced sixteen short films combining musical performance with narrative storytelling. Most recently, the 2023 short film, *The Hollow*, based on Washington Irving’s tale of the Headless Horseman starring *Stranger Things* actor Gabriella Pizzolo, has been featured in several film festivals. A film adaptation of the Robert Burns poem, “*Tam O’Shanter*,” is currently in production, slated for premiere in 2026.

THE MUSICIANS

Ann-Marie Barker Schwartz is the Founder & Artistic Director of Musicians of Ma’alwyck. She holds degrees in violin performance from Boston University and American History from the University at Albany. As a violinist Ann-Marie has played with the Albany Symphony (1982–1998) and is a member of the Glimmerglass Festival Orchestra and concertmaster of Orchestra Pro Musica. She teaches violin and viola at SUNY-Schenectady.

André Laurent O'Neil engages in many diverse musical projects, ranging from performing on period instruments (including the viola da gamba and fortepiano), to teaching modern cello, playing chamber music, and composing. He is Principal Cellist of the Schenectady-Saratoga Symphony Orchestra, Affiliate Artist at Union College, teaches at the SUNY Schenectady School of Music, and is a core member of Musicians of Ma'alwyck. During the pandemic, André released a CD recording of all six of Johann Sebastian Bach's Solo Cello Suites, about which Atlanta EarRelevant mused: "what shines through these unhurried and ruminative performances of the Suites is O'Neil's obvious love and deep understanding of these iconic works."

Based in the Capital Region, **Heather Chan** is an active performer and multi-instrumentalist, as well as a full-time researcher at GE Healthcare. She holds an M.M. in Violin Performance and Literature from the Eastman School of Music, and an M.S. and B.S. in Computer Science from Brigham Young University. Heather is a member of the Glens Falls and Schenectady-Saratoga Symphony Orchestras, 1st violinist of the upper Catskill String Quartet, and frequently performs in Candlelight Concerts by Fever on both violin and viola. She currently serves as Concertmaster of the Union College & Community Orchestra and the Music Company Orchestra, and is choir director, pianist, and organist at her church.

Andrew Snow, viola, holds a D.M.A. degree from the Eastman School of Music and concertizes locally with symphonies including the Albany Symphony, Glens Falls Symphony Orchestra, Catskill Symphony Orchestra and others, and oratorio societies including Saratoga Voices and Octavo Singers. Andrew also directs a Suzuki violin program of dozens of students at Woodland Hill Montessori School, and works with the orchestra at Union College and with the Empire State Youth Orchestra while teaching privately.

Brett L. Wery is an active composer/arranger and woodwind doubler in the Capital Region area of upstate New York. he is the Music Director/Conductor of the Capital Region Wind Ensemble in Schenectady, NY and composer/editor for Sonata Grendel publishing in Scotia, NY as well as instructor of clarinet at Skidmore College in Saratoga Springs, NY. Wery's compositions have been performed and recorded around the world and in 2021 Wery's String Quartet was the Grand Prize winner of the Classic Pure Vienna International Music Competition.

The Mary Jane Dike Family
Alec, Clifford, and Laura Dike

Ellen Sinopoli Dance Company

Dance Luminaries

Thank You!

ABOUT THE MUSIC PERFORMED BY THE MUSICIANS OF MA'ALWYCK

Death Valley Junction was commissioned by Sante Fe New Music and is scored for string quartet. Missy Mazzoli is one of the rising stars in music composition today, enjoying an active career as a performer and composer, with many awards and commissions in all genres. Her own description of the piece is wonderful: “*Death Valley Junction* is a sonic depiction of the town of the same name, a strange and isolated place on the border of California and Nevada. The “town” is home to three people and consists of a café, a hotel, and a fully functional opera house. *Death Valley Junction* is dedicated to Marta Becket, the woman and professional dancer who resurrected and repaired the crumbling opera house in the late 1960’s and performed one-woman shows there every week until her retirement at age 86. The piece begins with a sparse, edgy texture — the harsh desert landscape — and collapses into a wild and buoyant dance. Marta Becket once compared herself to the single yellow flower that is able to, against all odds, flourish in the desert. This piece attempts to depict some of her exuberant energy and unstoppable optimism, and is dedicated to her. “

George Walker’s *Lyric for String Quartet* is the second movement of his first string quartet, composed in 1946. Walker was a piano prodigy, who attended Oberlin College at 14, and finished his studies at the Curtis Institute of Music,

working with Rudolf Serkin. He received his DMA from the Eastman School of Music. Walker enjoyed great success as a composer receiving commission from many major American symphonies. In 1996, Walker became the first Black composer to receive the Pulitzer Prize in Music for his work, *Lilacs* for voice and orchestra, premiered by the Boston Symphony. For many years he taught at Rutgers University.

James Lee III, like Missy Mazzoli, is one of the next generation of outstanding American composers. He has had his music performed by orchestras across America, including the National, Boston and Detroit Symphony Orchestras. The ***Quintet for Clarinet and String Quartet*** was commissioned by Anthony McGill, the marvelous principal clarinet of the New York Philharmonic and was premiered by McGill and the Pacifica Quartet in 2020. Lee's own words provide the best description of the four-movement piece: "The first movement, *Forgotten Emblems*, uses what I call an "inverted shofar theme" that can be heard at the beginning of Nathaniel Dett's "The Ordering of Moses" and William Dawson's "Negro Folk Symphony." This movement also refers to various paintings of "An Emblem of America" from the eighteenth century. There are many moments when I try to imitate an Indian Pow Wow. I named the second movement *Awashoha*, which is a Choctaw Indian word that means to "play somewhere." This serves as a scherzo movement. Movement three is a kind of lament and references the reclassification of many indigenous people and their removal to other regions of the

country. Finally, movement four is a short dance celebration of the lives represented in the various paintings of “An Emblem of America.” -*Ann-Marie Barker Schwartz*

LIGHTING DESIGN

KATHERINE MACLELLAN is the Lighting Director at The Egg in Albany. She spent her childhood volunteering at the Home Made Theater in Saratoga. At 15, she stepped into the world of lighting, and has continued on ever since. She would like to thank her mother and Stephanie Van Sandt for all their help and support throughout the years.

COSTUME DESIGN

KIM VANYO trained in Fashion Design at the Fashion Institute of Technology in NYC. After a design career in Manhattan, Kim relocated upstate to raise a family and to open her own design studio – Khymany Studio. Khymany Studio recently relocated to Cohoes, NY after operating in Saratoga Springs for almost 40 years. Khymany Studio produces custom clothing designs and accessories, a small ready to wear collection of separates under the label *kimism*, and costumes, specializing in dance.

Having been a student of classical ballet for most of her life, Kim is able to apply direct knowledge of dance movement to her costume design. Kim has been designing costumes for many regional dance companies, colleges and dance schools. Kim was recently commissioned to design costumes for a Hollywood "proof of concept" film. Kim has been collaborating with the Ellen Sinopoli Dance Company since 2000. (www.khymany.com)

Ellen Sinopoli Dance Company

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Ellen Sinopoli Dance Company, Inc. is a not-for-profit tax-exempt corporation founded to support and present the choreography of Artistic Director Ellen Sinopoli. The corporation strives to cultivate and develop among its audiences an appreciation for and love of modern dance. All contributions are tax deductible to the extent provided by law.

If you would like to support the efforts of The Ellen Sinopoli Dance Company, Inc. as a contributor, volunteer or member of the Board of Directors, please contact us at info@sinopolidances.org or visit www.sinopolidances.org

Maryanne Harvey

Ellen Sinopoli Dance Company

Dance Dreamer

Thank You!



Paula Grimm

Ellen Sinopoli Dance Company

Dance Devotee

Thank You!

Carl George & Chris Cameron

Ellen Sinopoli Dance Company

Dance Devotees

Thank You!

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individual supporters, and our ESDC Opalka
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ESDC's collaborative film project, ***Slipping into One***, is preparing for its final film shoot in May and will then go into post-production. With a concept that expands upon ESDC's artistic vision as never before, it encompasses the internationally renowned sculpture opus of John Van Alstine and Caroline Ramersdorfer, the exceptional musicianship of guitarist Maria Zemantauski and percussionist Brian Melick and the masterful artistry of the Ellen Sinopoli Dance Company.

We would like to thank the donors of our film project
Slipping into One

Slipping into One **CHAMPION**

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Willie Marlowe & Tom Speight
Barbara Nelson
Arlene Nock
JoAnn & Sean O'Neill
Nancy Pierson & Gary Gold
Jerome Pinto
Helga Prichard
Jill Rafferty-Weinisch & George
Weinisch
Caroline Ramersdorfer & John Van Alstine
Paul Rapp
Julia Rosen & Charlie Braverman
Sara Senecal & Andrew Beam
Monique Sofen
Betsy Timoney
Beverly Traa
Patricia & Bart Trudeau
Ronnye Shamam
Gail & Louis Snitkoff
Karen Sinopoli Williams
Hannelore Wilfert & Karl Moschner
Paul Wing

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